

NNJ  
SDA

# Grand Square

OFFICIAL NEWSLETTER

NORTHERN NEW JERSEY SQUARE DANCERS ASSOCIATION

OCTOBER 1, 1960

FALL ISSUE

VOL. V

## NNJSDA TO SPONSOR

### 7<sup>TH</sup> ATLANTIC SQUARE DANCE CONVENTION



Chalfonte-Haddon Hall

ATLANTIC CITY • N. J.  
SEPTEMBER 29-30 • 1961

At a special meeting of the Executive Committee on September 1st, it was unanimously agreed to accept an invitation for the Association to sponsor and direct the 7th Atlantic Square Dance Convention in Atlantic City on Friday and Saturday, September 29 and 30, 1961. In accepting this invitation, the Association takes advantage of this great opportunity to further publicize square dancing and to gain state and national recognition for NNJSDA. This type of publicity will help to create a desire with more people in our area to join us in our activity. Work is already underway with a drive to seek as many pre-registrations as possible to gain a starting working capital. A pre-registration booth will be set up at the 6th Atlantic Convention next month and all Association members may pre-register at a reduced rate and help boost next year's big affair.

## CALLERS CONFIRMED FOR SPECIAL DANCES



Callers for all of the Association special dances have now been firmed up. Three dances are planned featuring callers from various parts of the country. Curley Custer (pictured at left) from Hagerstown, Maryland will call the October 29th dance. Many will remember Curley from last year at Metuchen, West Point this year, or recently at the Poconos at Beluah's weed-end. Emie Gross (pictured at right) from Burr, Nebraska has been lined up for the April 29th affair. George Campbell has been brought back for a return engagement on Sunday, May 21st because of the tremendous enthusiasm at our last spring dance at which he called. All dancers are urged to come out to all of these affairs as your Association depends on your support. Tentative plans are to locate the Custer dance in

the Metuchen area and the Campbell dance in the Northern Association area. The location for the Gross dance has not yet been set.

In addition to the Association dances many other callers will be in the area. Some we know of are Buzz Brown (Westfield), Dick Ledger (Summit), the Tumers (Valley Steppers), and Bob Damson (Westfield).

## PRESIDENT'S MESSAGE

Whew!---Here it is only a month into the new season and it seems like summer is many months behind. The kick-off of the many activities makes September a busy month and is complicated by all of us new officers trying to get our feet on the ground. To name a few items which have kept us going are beginners classes in Plainfield, East Brunswick, and North Jersey; planning for the September delegates meeting; GRAND SQUARE; Seventh Atlantic Square Dance Convention: etc., etc., etc.

Speaking of beginners classes, it looks like a banner year for new recruits as a result of hard-working committees and recruiting of new people by the newer dancers. My personal prediction for the three areas is at least 25 squares.

The Seventh Atlantic Convention for 1961 is expected to be one of the Highlights of NNJSDA history. We've yet to get organized on this and we'll need a good working force. You will be kept up to date via your delegates.

I'm thankful for the many people who are already working on Association programs. Besides the officers and delegates, there are probably a dozen other couples already at work.

I was very pleased with the interest and participation demonstrated at last month's delegates meeting. There was no question in my mind that we have a very active and willing group of workers who will be very helpful to the Association and your clubs. Make sure you know who your delegate is and bring to him your suggestions, complaints, and assistance.

Well, that's it for now. Don't forget to support the Curley Custer dance on October 29th -- I'm sure you'll have a great time. And for the rest of the year, try to help your new dancers, keep smiling, and HAVE FUN!! --- Happy dancing. . . .

( Bob Keck)

## CLASS OF 1961 GETS UNDERWAY



At this time of GRAND SQUARE printing we can neither advertise the beginners classes or give you the results as the classes have not yet started and by the time you receive your newsletter registrations in Plainfield and E. Brunswick will have been closed.

Open recruitment dances were held at both locations on Monday, September 26th with Beulah and Ernie calling at E. Brunswick and John and Lane calling at Plainfield. Hard working committees are busy to assure that these affairs are well-planned and successful. Al Aderente is in charge of the Plainfield operations and Val Kentel is at the helm for E. Brunswick.

An indication for success is the long lists of prospective beginners that have been compiled as a result of publicity and the many dancers who have talked friends and acquaintances into "giving it a whirl". Many of the Association clubs have volunteered to provide couples to fill out squares at all of the classes at both locations.

Definite plans have not yet been firmed for the North Jersey area, but it is expected that the details will be worked out and actual classes started in a few weeks.

## GRAND SQUARE STAFF

Chief Editors . . . . . Bob & Terry Keck  
Feature Article Editors . . . . . Ed & Elsie Rice  
Club News Editors . . . . . Pete & Shirlee Hugger  
Advertising Editors . . . . . Les & Dot Moyer

## HI-LIGHTS OF SEPTEMBER 18, 1960 GENERAL DELEGATES MEETING

In launching the various programs to be undertaken by the Association for the coming year, the Delegates were confronted with a particularly heavy agenda at their first meeting of the 1960-61 season. Beginners Classes will be held for ten successive Mondays starting October 3 at Plainfield High School and East Brunswick Recreation Hall under the direction of Al Aderente and Val Kentel, respectively. Lane Calendar and Ernie Lens will act as instructors for both classes. Plans for a third class in the Oradell area under Bud Sibbald's direction are near completion. See your Delegate about volunteering on the nights selected for your Club to supply couples. Association publicity will be handled by Bud and Betty Sibbald and John and Lorraine Weinmann with Ted Krochak as Association photographer. Appointment of Pete and Shirlee Hugger, Leo and Dot Moyer and Ed and Elsie Rice to the editorial staff of Grand Square was announced. Your support on Booster Night will help defray publication and mailing costs. New Chairman of the Committee on Scheduling will be Fred Schreiber. His job is to keep track of all Club dances. Members are urged to contact him for this information. The Executive Committee was instructed to initiate a new Association service - a suggested Round-Dance-of-the-Month program to increase round dance participation at Association dances. Initial plans for running the 7th Atlantic Square Dance Convention in 1961 were reviewed. See your Delegate for more details and an advance-registration blank.

### THANK YOU -

Everyone has a moment they can store away as a special "memory". On a day when things aren't going good too well, they can bring out this "memory" and everything looks bright again.

All of you dancers made such a moment for Al and I when you presented us the lovely silver bowl last April. We also have a material reminder of what wonderful friends you all are and we think of you every time we see the bowl. Like our special "memory", the silver bowl occupies a special place in our home. Our thanks again to all of you, and also our gratitude for all of the help and encouragement you gave us throughout our term of office.

A special thank you to our co-officers and advisors - Kecks, Camerons, Prestons, Morans, and Kennedys. Without their unusual cooperation, good judgement, and plain hard work, none of this would have been possible. The plaque they presented us will also occupy a place of honor.

(Jean & Al Aderente)

### RESULTS OF SUMMER DANCING

The main purpose of Summer Dancing is first, to hold the interest of the new dancer, to give them an opportunity to hear other callers, and to make friends with members of other clubs. Secondly, to provide a place for other members of associated clubs to dance.

This was accomplished to a great degree at the Hill-Top Barn, Staten Island and at the Association dances at the Summit Recreation Center. There was an average of six squares every week at the Hill-Top Barn and at Staten Island. Every other week there were ten squares at Summit. This represents a large growth in the interest of Summer Dancing in this area. With the constant growth of Association members, through classes and new clubs in the next few years, we look forward to seeing a greatly increased number of squares at our Summer Dance Program.

## SHOWTIME COSTUMES



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## BEHIND THE MIKE



Here it is September again and those of us who have been resting or vacationing from square dancing as well as those who have been at it all summer are ready to resume a new season. When Ed Rice asked me to write a peice for the paper I thought it would be nice to come up with a "message" or general theme that would be appropriate. The best I could do was a number of small items which have occurred to me from time to time as I viewed the dancers before me.

There is the matter of smoothness and rhythm in our square dancing. Visiting callers have remarked that the dancers of this area do a pretty good job along these lines but there is room for improvement. This means the dancers must be aware of the music as well as the call. They must dance in time with the music and stay in back of the call. Jumping the call and trying to dance almost on the call is a habit some experienced dancers have developed. It is some times possbile to do this when the material is familiar or when you know what to expect but it doesn't make for smooth, comfortable dancing. For new material or a strange caller it is almost impossible and leads to errors and foul ups. Let's get into the habit of staying from 2 to 4 beats behind the caller and dancing to the music.

At this time it might be advisable to remind the men to be gentle with the ladies. "Sets In Order" magazine which many of you read, runs a series on styling. If you refer to some of their material on swinging, grand right and left, etc. it should help. We all come to a club dance for a good time and the ladies do not enjoy going home with sore backs, arms or other injuries.

Most people square dance for enjoyment and recreation. This necessitates a friendly atmosphere in the club or group. Try to become acquainted with everyone in your club and dance with them at various times during the season. We realize it is not always possible or desirable to dance with everyone each night. If a square needs a couple, don't deliberately pass them by to find another square. This certainly will not promote friendliness. If you enjoy the evening let the caller know; some of you I know make a habit of this. Speaking for myself, I am glad to receive constructive criticism about the dance. Most callers spend a great deal of time preparing and learning new material and they like to feel that their efforts are appreciated.

It appears from where I stand that more and more dancers are visiting around from club to club and are not restricting themselves to any one group. This is commendable as by this means the dancer gets used to various voices and styles of calling. By broadening his experience he becomes a more confident and proficient dancer.

I think our type of square dancing is here to stay for awhile. Let's help it along by proving that square dancers are friendly people, do your part and make this coming season the best yet.

(John J. Carroll)

## THE WISE OLD OWL'S PET PEEVE



The Wise Old Owl has singled out a real square dance outlaw -- it's Wanderin' Willie. He's the back-steppin'est wanderer you ever saw! On an allemande left or when he meets each gal on a grand right-and-left he sort of takes a couple steps backward and sashays to the side for a bit. Watch out for him folks, he's hard on your toes!! These movements are **forward** movements and should keep moving that way.

### HEADQUARTERS FOR SQUARE DANCING AND RIDING APPAREL



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**GRAND SQUARE BOOSTERS**

Many thanks to the following couples who have contributed \$1.00 to boost GRAND SQUARE for the 1960-61 season. Many are repeats from last year. This is fine for them, but what about the rest of you fellow square dancers! Don't let the same people continually support the newsletter. I'm sure you all enjoy receiving it. Your help in supporting it will be greatly appreciated. Please mail your dollars to:

Dot and Les Moyer, 148 East Chestnut Ave., Metuchen, N. J.

Jack & Dot Reeve  
 Ken & Dot Decker  
 Jim & Vi Cameron  
 Fred & Mae Schreiber  
 Roy & Connie LaRue  
 Bob & Edith Thompson  
 Bob & Mitzi Fleetham  
 Ed Sitka  
 Bel & Dorrie Lappeus  
 Hal & Muriel Peterson  
 Walt & Helene Conboy  
 Ed & Elsie Rice  
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John & Grace Heinsohn  
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 Henry & Helene Lawrence  
 Al & Jean Aderente  
 Jim & Ruth Grant  
 Jay & Ruth Folk  
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 George & Sue Petrusky  
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 Bob & Betty Garguile  
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 Skip & Dolly Skillin  
 Lou & Helen Hardy

Ted & Bobbie Weeks  
 Jim & Olga Schetting  
 Bob & Terry Keck  
 Bob & Isabel Kellogg  
 Harold & Ida Beebe  
 Ed & Fairy Goekmeyer  
 Don & Charlotte Simpson  
 Grace O'Brien  
 Frank & Hazel Preston  
 Bert & Dot Starlin  
 Charlie & Audrey Weigmann  
 Barney & Virginia Hartenstein  
 Jim & Claire Johnston

**CONVENIENCE COUPON**

Enclosed is my dollar for boosting GRAND SQUARE

and (His) (Hers) (Last) (Club)

Send to: Dot & Les Moyer, 148 E. Chestnut Ave., Metuchen, N. J.

**"CRAZY-MAN-CRAZY"**



This bit of information is for the newer "squares" who wonder why the "Pros" wear badges saying "Idiot", "Knothead", "Cuckoo", "Donkey", "Kangaroo", etc. These people are "high order" members of groups who have earned the right to wear such badges.

1. All you have to do to become an "Idiot" is to assemble a full square (4 couples) in pajamas, wake up a caller after 2:00 A.M. and have him call a tip. (Just hope that's all he calls at this time of nite!) Submit a picture as proof and you are then qualified to be an exalted Idiot.

2. Now take the "Knotheads" - a full square must travel 100 miles, one way, (and come home), to a regular club dance. (Oh yes, while there, they must dance!)

3. For a switch, the "Cuckoo" is a caller who rounds up a full square, in nighties, after 2:00 A.M., and calls a tip.

4. The "Kangaroo" and "Donkey" are secret society stuff. (We believe that all they want is your money, and after you've paid it, you deserve to be called a "donkey" or "kangaroo"!

There are other special clubs such as "Little Black Sheep" who dance for fun - having a preference for HASH dancing and loads of exuberance.

<p><b>FOR HER</b></p> <p>Squaw Dresses</p> <p>Pantaloons</p> <p>Slippers</p> <p>Prom Pumps</p> <p>Concho Belts</p> <p>Records</p>	<p><b>WHY GO WEST??? WE'VE BROUGHT THEM EAST!!!</b></p> <p><b>WESTERN APPAREL FOR SQUARE DANCERS</b>                  (Complete Supplies for Taw and Paw)</p> <p>10% Discount to all Club Members</p> <p>Sashay in! Enjoy the friendly atmosphere of</p> <p><b>HICKORY HILLS SQUARE DANCE SUPPLIES</b></p> <p>8 Bradford Road                  Old Bridge, New Jersey                  (Just off Rt. 18 across from Old Bridge Shopping Center)</p> <p>Ollie &amp; Val Kentel Tel. CLifford 7-5666                  Phone eve's - Sat. or Sun.</p>	<p><b>FOR HIM</b></p> <p>Shirts 14½-18</p> <p>Trousers</p> <p>Ties</p> <p>Belts-Buckles</p> <p>Shoes</p> <p>Collar Points</p>
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## CLUB NEWS

**BELLES & BEAUX** – This club was off and dancing on Sept. 23rd to the calling of Jim Flammer. Club meetings are every 4th Friday at the V. F. W. Hall on Dean Dr., Tenafly.

**BELL LABS PIONEERS** – The Pioneers enjoyed summer dancing in their air conditioned quarters at the Labs in Murray Hill with attendance doubling that of cooler months. (Bless that air conditioning!) John Carroll is the regular caller with dances held on the 2nd Thursdays of each month this Fall.

**HILL CITY SQUARES** – Hill City dances regularly 1st & 3rd Thursdays of the month with Beulah Samec and Dick Pasvolsky alternating the calling duties. Dances are held at Lincoln School, Woodland Ave., Summit. A special dance will be held December 9th with Dick Leger calling.

**MERRI EIGHTS** – This club squared off on Sept. 16th to the fine calling of Beulah Samec. Regular meetings are held 2nd and 4th Fridays of each month at E. Brunswick Recreation Hall, E. Brunswick.

**METUCHEN COUNTRY PROMENADERS** – Country Promenaders began the '60-'61 season on Sept. 24th to the calling of Ernie Lens at Reformed Church, Metuchen. Rounds are being taught by Bob and Edith Thompson.

**METUCHEN SQUARE DANCE CLUB** – Metuchen Squares began their '60-'61 season at the Reformed Church, Metuchen to the calls of John Carroll, with rounds being taught by Bob and Edith Thompson.

**MIDDLESEX SQUARE DANCE CLUB** – The club is awaiting the return of caller, Jack Reeves, from California before making any definite plans for the '60-'61 season.

**PLAINFIELD PROMENADERS** – Plainfield's season got under way on Sept. 23rd to the fine calling by John Carroll at Cook School, Leland Ave., Plainfield. Regular dancing will be on 1st & 3rd Fridays this season.

**RAHWAY SQUARE SETS** – Dancing started at Rahway on Tuesday, September 27th. Other dates have yet to be firmed up for '60-'61 and are not yet available (editing deadline) but they plan to dance Tuesdays, and are again meeting at the Madison School, Madison Ave., Rahway. John Carroll is the clubs regular caller. These folks ended their '59-'60 season with a dinner dance at the Raritan Yacht Club which was a surprise farewell party for Ruth and Jay Folk who retired to Colorado.

**RICHMOND DANCERS** – A dinner dance to kick-off the '60-'61 season was held at the Atlantic Inn, S.I. Regular season begins October 8th at Emmanuel Lutheran Church Hall, Richmond Ave., Springville, S.I. Beulah Samec is the regular caller. This club is planning a Christmas invitation dance on Dec. 10th and a New Year's Eve Square Dance Party. A very successful summer dance season was held in the American Legion Hall on Staten Island with everyone enjoying the delicious and abundant goodies and punch served at the last dance, August 31st.

**TENAKILL TWIRLERS** – Reports from Tenakill Twirlers list a full dance schedule for the coming season, starting Sept. 16th, to the calling of Slim Sterling, at Bryan School, Brookside Ave., Cresskill, and continuing on the 3rd Friday through May. In addition to this dance achedule, they are conducting two beginner's classes (1st & 3rd Mondays, 1st & 3rd Wednesdays); workshops in member's basements 1st Saturday of month; a class for "budding" callers, taught by the Brombergs. (Whew! – and that's not all!) These ambitious people are also planning to hold folk and round dance classes.

**WAYNE SQUARE DANCE CLUB** – This club ended activities on June 11th with an out-

(continued on page 8)



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# SQUARE DANCE CALENDAR

1960



## SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	N	C	D, L	J, F
18	19	20	N	22	H, @	E, M
25	Z	27	N	C	D	

## OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
						F
2	3	4	N	C	7	E, J M
9	10	11	N	@	D, M	F
16	17	18	N	C	L	E, J M
23, 30	24, 31	25	N	27	D, H @	X

## NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
		1	N	C	3	F
6	7	8	*	@	D	E, J M
13	14	15	N	C	H, L	F
20	21	22	23	24	D, @	E, J M
27	28	29	N			

## DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
				1	H	F
4	5	6	N	@	D **	E, J M
11	12	13	N	15	H, L	F
18	19	20	21	22	D, @	24
25	26	27	28	29	30	31

- @ - Belles & Beaux  
(Private Club - by Invitation Only)
- @ - Bell Labs Pioneers  
(Private Club - by Invitation Only)
- C - Hill City Squares
- D - Merri-Eights
- E - Metuchen Country Promenaders
- F - Metuchen Square Dance Club
- G - Middlesex Boro Square Dance Club  
(Dates not shown - Usually meet on 2nd and 4th Saturdays. See Club News.)
- H - Plainfield Promenaders
- I - Rahway Square Sets  
(Dates not shown but will be Tuesdays. See Club News.)
- J - Richmond Dancers
- K - Tenafly Square Dance Club  
(Dates not shown - Usually 2nd Friday of month.)
- L - Tenakill Twirlers
- M - Wayne Square Dance Club
- N - Westfield Squares
- X - NNJSDA FALL DANCE
- Z - NNJSDA Open dance to all beginners interested in beginning class - Plainfield and E. Brunswick
- \* - Westfield Squares Special Dance featuring Buzz Brown. (Jefferson School, Westfield, N. J.)
- \*\* - Hill City Squares special dance featuring Dick Leger.

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PLAINFIELD

## CLUB NEWS (continued from page 6)

stead. The '60-'61 season began Sept. 24th to the calling of Don Kean, dancing at Alps Road School Wayne.

**WESTFIELD SQUARES** - This club began dancing to Beulah Samec on Sept. 14th at Jefferson School, Westfield. Officers of this club have given a new name to the old "Lincoln Squares" and are looking forward to another fine season.

**SPECIAL NEWS - TENAFLY GRADUATION CLASS OF 1969** - The Tenafly Class of 1960 is now a club and plans regular dancing schedule starting Sept. 12th, at which time officers were elected and a name selected. They plan to dance 2nd & 4th Mondays of the month at the Mackay School, Tenafly with Jim Flammer and Marty Winter alternating as callers. This club is planning an open invitation dance on Oct. 31st. They will demonstrate our Western Style square dancing as it is done in clubs, and invite interested spectators to come to beginner's class. This is a fine beginning for our NNJSDA Tenafly Class of 1960.

### PATTER CALLS

25th wedding anniversaries are popular at Richmond Dancers with the Jim Lairds, Tom Duncans, and Sam Henrys all celebrating - congratulations, folks! ---- Lucy & Vin Schaefer (Richmond Dancers) vacationed at Dance-A-Cade in Pa. ---- Betty & Bud Sibbald (Valley Steppers) taught squares and rounds to guests at a New England resort this summer ---- Dan & Mildred Hulin (Valley Steppers) vacationed at Trails End, N. H., dancing to Dick & Evelyn Doyle ---- The Carl Rogers (Metuchen Squares) spent a week at Dance-A-Cade ---- The Fenglers & Klooks (Metuchen Squares) visited the Kinzers in Denver, Colo., and danced to Frankie Lane ---- Camerons, Prestons, Rices, Davises, & Aderentes (Metuchen Squares) spent a week in N. C. dancing to George Campbell & Jim Pearson ---- The Ed Schweitzers (Wayne Square Dancers) had a dancing vacation in Canada ---- The Ed Schlesingers (Westfield Squares) vacationed at Funstitute, West Point, and danced to squares called in German, Chinese, Yiddish & Beatnik! (Sounds like Greek to us!) ---- The Holths, Garguiles, & Huggers (Plainfield Promenaders) danced to Dick Tilley at the Chowder Club, Cape Cod ---- The John Weinmanns (Country Promenaders) danced to Joe Lewis in Nebraska ---- Closing nite at Funstitute was attended by Jerseyites & Islanders en masse - Al Aderente was heard to comment "It looks like a regular Metuchen Square dance with guests!" ---- The Bob Thompson's (Metuchen Squares) attended Round Dance Teacher's Institute, Pa., run by the Hamiltons & Turners ---- Audrey Weigmann convalescing after hospitalization (up and at 'em "Aud" - we miss you) ---- Happy to see Ken Decker (Metuchen Squares) dancing again after a siege in the hospital ---- A request has been made for a public showing of movies made of eight men square dancing at Hartenstein's picnic??? ---- Joe & Judy Bromberg (Tenakill Twirlers) vacationed at Square Acres ---- Peg & Doc Tirrell (Tenakill Twirlers) danced in Bucksport, Me. ---- Joe & Judy Pistrang (Tenakill Twirlers), summering, studying, and dancing in the West, like the friendliness of folks out there, too ---- Dancers from Belles & Beaux were represented at Trails End, Square Acres, and Funstitute

Keno Kids - that's all!

THERESE KECK  
8 STILES ROAD  
NIXON, N. J.